

## **KEVIN D. CORDI**

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### **Education**

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**2009 Doctor, 2009 Doctor of Philosophy (candidate since 2007; degree expected Summer 2009)** College of Education and Human Ecology, School of Teaching and Learning, The Ohio State University, Columbus, Ohio.  
Focus: Drama, Language Arts, and Reading.

**1999 Summer Scholarship Study**, School of Communication, Department of Theatre, Northwestern University, Evanston, Illinois. Focus: Speech and Drama.

**1998 Post Graduate Certificate of Education**, School of Education, University of Sheffield, Sheffield, England. Focus: Teaching methods in English, Drama, and Humanities.

**1995 Master's of Arts**, College of Education, University of Akron, Akron, Ohio. Focus: Storytelling Literacy/Secondary Education.

**1993 Summer Program for Master's of Arts in Storytelling**, College of Education, Department of Curriculum Instruction, East Tennessee State University, Johnson City, Tennessee.

**1990 Bachelor of Science in Secondary Education**, College of Education, Kent State University, Kent, Ohio. Focus: English, Reading, Theater, and Journalism, Grades 7-12.

### **Professional Appointments**

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**2008-present: Lecturer**, The Ohio State University, College of Education and Human Ecology, School of Teaching and Learning.

**2008-present: Academic Storyteller-in-Residence**, The Ohio State University, Multicultural Center.

**2006, Summer: Administrative Director**, Dorothy Heathcote Seminar, The Ohio State University.  
Responsible for organizing summer seminar with internationally known process drama scholar Dr. Dorothy Heathcote.

**2006-present: Co-Director of Columbus Area Writing Project**, The Ohio State University.  
Responsible for organizing and teaching graduate level writing program for classroom teachers during the academic year and summer institute.

**2005 -2008: Graduate Teaching Associate**, College of Education and Human Ecology, School of Teaching and Learning, The Ohio State University.

**2004-2006: Supervisor in Middle School M. Ed. and Drama Education Program**, College of Education and Human Ecology, School of Teaching and Learning, The Ohio State University.

**1996-2003: Part-time, Assistant Professor**, College of Early Literacy, California State University, Fresno, California.

**1996-2003: Secondary Teacher**, Hanford High School, Hanford, California. *Courses taught:* American Literature, Freshman Literature and Composition, Creative Writing, Storytelling, Advanced Storytelling, Drama Methods, Reading Improvement, Rap and Read: Using Oral Language to Increase Literacy, Opportunity: Class for At Risk Students, Co-taught English/History for juniors, Communications Seminar.

**1995-present: Writing Consultant with National Writing Project**, California State University, Fresno, California.

**1994-present: National Youth Story Consultant**, National Storytelling Network. Jonesboro, Tennessee.

**1993-1995: Secondary Teacher**, East Bakersfield High School, Bakersfield, California. *Courses taught:* Drama, Advanced Drama, Reading Improvement, Humanities, Freshman Composition, and Sophomore Composition.

**1990-1992: Secondary Teacher**, Brunswick High School, Brunswick, Ohio. *Courses taught:* English, Speech, American Literature, British Literature, Composition, Freshman Literature and Composition, Advanced Preparation English.

## **Courses Taught**

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**2007-present: (Fall, Winter, Spring): Reading Foundations:** College of Education and Human Ecology, School of Teaching and Learning, The Ohio State University, Columbus, Ohio.

**2007 (Spring): Creative Writing and Telling:** Creative Activities Program, The Ohio State University.

**2007 (Summer): Narrative Theories and Literacy Practices in Education (co-taught with Dr David Bloome):** College of Education and Human Ecology, School of Teaching and Learning, The Ohio State University, Columbus, Ohio.

**2006-present: (Fall, Winter, Spring and Summer): Teaching and Learning with Drama: Introduction:** College of Education, School of Teaching and Learning, The Ohio State University, Columbus, Ohio.

**2006-present: (Fall, Winter, Spring and Summer): Demonstration lessons in writing, and teaching writing for young adults:** co-director/co-teacher, Columbus Area Writing Project, Columbus, Ohio.

**2006 (Winter): Freshman Seminar, Storytelling in Schools and Community, co-taught with Dr. Brian Edmiston,** College of Education and Human Ecology, School of Teaching and Learning, The Ohio State University, Columbus, Ohio.

**1996-2001 (Fall and Spring): Storytelling for Early Literacy,** Department of Literacy and Early Education, California State University, Fresno, California.

## **Guest Teaching**

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**2006, November: Literacy and reading aloud**, invited teacher for Dr. Marie Boozer's reading foundations course, The Ohio State University, Columbus, Ohio.

**2005, October: Storytelling and writing, workshop** invited teacher for Dr. David Bloome, Columbus Public School/OSU Connection Project, Columbus, Ohio.

**2005, February: Out of the dust: social imagination inquiry**, teacher for Dr. M. Mertz, The Ohio State University, Columbus, Ohio.

**2005, April: Fairy tales, stories, and children's literature**, teacher for Dr. Janet Hickman's advanced children literature course, The Ohio State University, Columbus, Ohio

## **Publications**

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### **Books**

Cordi, K. & Sima, J. (2003). Raising Voices: creating youth storytelling groups and troupes. Westport, Connecticut: Greenwood Publishing Group.

### **Chapters in Edited Books**

Cordi, K. (in process). The Jealous bones of Aaron Kelly: Using ghost stories for middle readers. In Scary Story Reader for Middle School . Little Rock, Arkansas: August House Publishers.

Cordi, K. (2008). It takes two to tango: ensemble storytelling. In Wright, H. & Wright, J., Team Up! tell in tandem. Yellow Springs, Ohio: Presto & Us.

Cordi, K. (2008). Teaching from inquiry. In content area reading, writing, and storytelling. Westport, Connecticut: Libraries Unlimited.

Cordi, K. (2007). Lost in translation. In Margaret Read Macdonald, Tell the world: Storytelling across language barriers. Westport, Connecticut: Libraries Unlimited, pp. 84-87.

Cordi, K. (2006). American choices: American voices: telling the story. In Sherry Norfolk., Jane Stenson, & Diane Williams, The storytelling classroom: application across the curriculum. Westport, Connecticut: Libraries Unlimited, pp. 171-175.

Cordi, K. (2003). Listening: the other half of storytelling. In Allison Cox, The Healing heart project. Ontario, Canada: New Society Publishers.

Cordi, K. (2001). Tales from the couch. In Larry & Deborah Coleman, Pot likker: stories for teachers and learners., Johnson City, Tennessee, Pilgrim Press, pp. 72-79.

Cordi, K. (2000). Anansi and his tiny waist: story and teaching tips. In Jeanne Donato and Susan Brand, Storytelling in emergent literacy: fostering multiple intelligences. New York, New York, Delmar Thomson Learning, pp. 78-81.

## **Peer Reviewed Journal Articles**

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- Cordi, K. (in process). How do classroom teachers and storytellers use children's literature and oral stories to address issues of social justice? Storytelling, self, and society.
- Cordi, K. (2006). Grandparents living theater, Storytelling Magazine, 24 (2).
- Cordi, K. (2002). The country hears young voice, Storytelling Magazine, 14, 42-44.
- Cordi, K. (2000). Youth are sharing their stories, Tale Trader, 18, 9.
- Cordi, K. (1998). Storytelling: the next generation, The Voice: National Writing Project, 3(2) 7-10.
- Cordi, K., Bordlee, I., & Mitchell, D. (1997). Teaching ideas: assessing out loud, English Journal, 86 (1) 154-157.
- Cordi, K. (1997). Storytelling in the schools, Storytelling Magazine, (4) 15-17.
- Cordi, K. (1997). Voices of Illusion, Works in Progress, (3) 10-11.
- Cordi, K. (1997). Voices of Illusion: Kevin Cordi, Teenage Storytelling Troupes, Laughmakers, 15 (3).
- Cordi, K. (1994). Telling stories in high school, Storytelling World, 14 (2) 36-38.

## **Editor Reviewed Journal Articles**

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- Cordi, K. (2007). The Story Box project, Ohio Medium Spectrum, Ohio Educational Library Media Association. 1-4.
- Cordi, K. (2006). Using writers of the future, Galaxy Press. 1-4.

## **Reviews**

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- Cordi, K. (2008). A review of fairy tales, fantasy, and storytellin' fun. Website. [www.storynet.org](http://www.storynet.org) for Youth, Educators, and Storytellers Special Interest Group with the National Storytelling Network.
- Cordi, K. (2006). A Review of how pitch a story. Website. [www.storynet.org](http://www.storynet.org) for Youth, Educators, and Storytellers Special Interest Group with the National Storytelling Network.

## **Invited International and National Presentations**

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- Cordi, K (2009, April). Youth story development and Ensemble Storytelling for literacy, Train Stop Storytelling Festival/Conference, Maury, Tennessee.
- Cordi, K. (2009, April). Keeping the flame alive for our literacy: keynote address, Fairmont State University Oral Language Conference, Fairmont, West Virginia.
- Cordi, K. (2009, April). The Story box and Appalachian culture, featured session presenter, Fairmont State University Oral Language Conference, Fairmont, West Virginia.

Cordi, K (2009, March) . StoryBox As Community Literacy, Ohio Council Teachers of English Conference, Columbus, Ohio.

Cordi, K. (2009, February). Ensemble literacy, narrative, and classroom connections, invited workshop presenter, International Reading Association Conference, Phoenix, Arizona.

Cordi, K. (2008, November). Teens telling/responding together: literacy alive, two interactive workshops as guest presenter, International Miami Book Fair, Miami, Florida.

Cordi, K. (2008, November). Ensemble learning with others: reading and storytelling connections for youth, presenter, International Miami Book Fair, Miami, Florida.

Cordi, K. (2008, August). Keeping the flame burning: preserving storytelling in our lives, schools, and community, keynote address, International Book Council, Singapore.

Cordi, K. (2008, August). Peace talk: the other side of the story, presenter, all day intensive, International Book Council, Singapore.

Cordi, K. (2008, August). Imaginative and dramatic teaching: creative thinking and telling, presenter, all day intensive, International Book Council, Singapore.

Cordi, K. (2008, August). Community awareness and social understanding of community stories, workshop presenter, Ministry of community development, youth and sports, Singapore.

Cordi, K. (2008, August). International storyteller's showcase, performance, International Book Council, Singapore.

Cordi, K. (2008, August). Permission to play: using community coaching to develop writing, presenter, all day intensive, Singapore story association, Singapore.

Cordi, K. (2008, May). Appalachian celebration: tales and travels, performance and workshop, Strand Theater, Moundsville, West Virginia.

Cordi, K. (2008, April). Ensemble story learning: storying by inquiry and design, session speaker, Fairmont State University, Fairmont, West Virginia.

Cordi, K. (2006, October). Powering up the personal: literacy and telling session speaker, West Virginia Book Festival, Charleston, West Virginia.

Cordi, K. (2006, May). Ohio Storytelling Showcase, Master of Ceremonies, Ohio Order of Storytellers state-wide conference, Mount Vernon, Ohio.

Cordi, K (2006, April). Beyond the book talk, session intensive, San Francisco teen librarians, San Francisco, California.

Cordi, K. (2006, April). Raising voices with literacy and story, two day intensive session, Floyd New Mexico Public school district, Floyd, New Mexico.

Cordi, K. (2005, March). Social Imagination, featured presenter, intensive, Four Corners Storytelling Conference, Farmington, New Mexico.

Cordi, K. (2005, December). Story: rehearsal for life, featured presenter, National youth storyteller's showcase, Pigeon Forge, Tennessee.

Cordi, K. (2004, March). Creating a youth storytelling group or troupe, intensive, Sharing the Fire Northeast Storytelling Conference, Institute of Technology, Boston, Massachusetts.

Cordi, K. & Neile, C. (2004, July). Teaching for a peaceful classroom and community, intensive, National Storytelling Conference, Bellingham, Washington.

Cordi, K., Doyle, D., Lane, R., & McGrane, K. (2004, July). Carrying the torch: providing a legacy, keynote address, National Storytelling Network, Bellingham, Washington.

Cordi, K. & Tolbert, J. (2003, April). From pre-school to Playstation: methods for learning with all ages, Sharing The Fire Northeast Storytelling Conference, Institute of Technology, Boston, Massachusetts.

## **Invited Local and Regional Presentations**

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Cordi, I (2009, April). Digital Storytelling to address transformation and equity, Multicultural Center, The Ohio State University, Columbus, Ohio.

Cordi, K. (2009, March/April 1). Transformation: what is your story?, two-day academic residence including public address and workshops with the community and university, Multicultural Center, The Ohio State University, Columbus, Ohio.

Cordi, K. (2009, February). Permission to play with the co-construction of writing, audio podcast LIVE, Digital Media in Social World Conference, Center for the Teaching of Writing, The Ohio State University, Columbus, Ohio.

Cordi, K. (2009, February). Read aloud: The Story Box selections, invited reading series speaker for the The Wexner Center for the Performing Arts, The Ohio State University, Columbus, Ohio.

Cordi, K. (2008, November). Drama connection and narrative, facilitator, two workshops for the state-wide junior thespian annual conference, Bexley, Ohio.

Cordi, K. (2008, May). The Story Box unveiling, presentation, The Wexner Center for the Performing Arts, International day of sharing life stories, Columbus, Ohio.

Cordi K. (2008 May). Community coaching for writing and telling, intensive, Ohio Order for the Preservation of Storytelling, Mount Vernon, Ohio.

Cordi, K. (2008, May). The writer and teller in us all, keynote address and performance, Young authors conference, Lorain Community College, Elyria, Ohio.

Cordi, K. (2005, August). Imagination and story, workshop presenter, Once upon a time conference, Ashland, Ohio.

Cordi, K. (2002, September). Honoring our teachers with oral narratives, keynote address, National Council of Elementary and Secondary School Principals' National Conference, Palm Springs, California.

Cordi, K. (1999, August). Narrative and writing, session speaker, Yosemite National Park Writing Conference, Yosemite, California.

Cordi, K. (1997, April). Early voices: early literacy and narrative, session, Ninth Annual Child Care Conference, Visalia, California.

Cordi, K. (1996, January). Rap and read: using oral language with literacy, session speaker, California Reading Association Conference, San Jose, California.

Cordi, K. (2001, October). Telling our stories: the students, invited teacher, California Teachers of English Conference, Fresno, California.

## **Peer Reviewed International/National Presentations**

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Cordi, K. (2007, November). Edmiston, B., Taylor, T., Dramatic spaces for literacy learning, session presenter, National Council of Teachers of English, New York., New York.

Cordi, K. (2007, November). Fairman, J., Story power: reclaiming story in your classroom, session presenter, National Council of Teachers of English, New York, New York.

Cordi, K. (2007, November). Edmiston, B., Abbott, L., Taylor, T., Developing a teacher network for sustaining the study and practice of innovative pedagogy, American Education Research Association, Chicago, Illinois.

Cordi, K. (2006, February). Ethical way with words: exploring the ethical dimensions of language and literacy through imaginative inquiry, session presenter, National Council of Teachers of English Assembly for Research, Roundtable, Chicago, Illinois.

Cordi, K., Boozer, M. & Edmiston, B. (2006, November). Using imagination to bring language and literacy to life, session presenter, National Council of Teachers of English, Nashville, Tennessee.

Cordi, K. & Edmiston, B. (2005, January). Imaginative inquiry: using drama to focus on social justice, session presenter, National Council of Teachers of English Conference, Pittsburg, Pennsylvania.

## **Peer Reviewed Local/Regional Presentations**

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Cordi, K. (2007, April). Imagining: narrative connections with children's literature, session presenter, Children's Literature Conference, The Ohio State University, Marion, Ohio.

Cordi, K. (2006, November). Tellabration!, performance, Southern Ohio storytelling organization, Columbus, Ohio.

Cordi, K. (1998, April). American voices: a narrative presentation, workshop, National Council of Social Studies Annual Conference, San Diego, California

Cordi, K. (1998, February). Literature Alive! invited session, California Association of Teachers of English Conference, Monterey, California

## **Commissioned Work**

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Cordi, K. (2005, October). Honoring our profession: our stories, commissioned speaker, Multicultural Center, The Ohio State University, Columbus, Ohio.

Cordi, K. (2004, 2003, 2002, 2001 July). Telling America's story: celebrate freedom, annual celebration I created commissioned by the office of special events, Pigeon Forge, Tennessee.

Cordi, K. (2003). Telling a character's story, Arts Edge, on-line, The John F. Kennedy Center for the Performing Arts (Commissioned work.) <http://artsedge.Kennedy-center.org/content/3481>.

Cordi, K. (2003). The basics of storytelling, Arts Edge, on-line, The John F. Kennedy Center for the Performing Arts (Commissioned work.) <http://artsedge.Kennedy-center.org/content/3481>.

Cordi, K. (2003). Coaching youth storytellers, Arts Edge, on-line, The John F. Kennedy Center for the Performing Arts (Commissioned work.) <http://artsedge.Kennedy-center.org/content/3481>.

Cordi, K. (2003). Telling the story, Arts Edge, on-line, The John F. Kennedy Center for the Performing Arts (Commissioned work.) <http://artsedge.Kennedy-center.org/content/3481>.

## **Grants**

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Cordi, K. (2008). Story Box project: Community neighborhood grant, (\$2,000) to extend international/national story sharing project, starting at the community level. The Multicultural Center, The Ohio State University and The Greater Columbus Arts Council.

Cordi, K. (2007). Graduate student conference grant, (\$400), to present ensemble storytelling and inquiry at The National Council of Teachers of English Conference in New York., School of Teaching and Learning, The Ohio State University.

Cordi, K. (2006). Graduate student conference grant, (\$400), awarded to present Dialogic dramatic inquiry with Dr. Brian Edmiston at the National Council of Teachers of English Conference in Nashville, Tennessee. School of Teaching and Learning, The Ohio State University.

Cordi, K. (2002). Community Campfire: providing a spark for our culture, (\$2500), awarded to create, design, and perform a student performance program honoring the community of Hanford in California. This included the production of a professional CD, Campaign for Schools, Hanford, California.

Cordi, K. (2001). Drug prevention through story for elementary students, (\$2500), awarded to create, design, and perform a student performance program that addressed drug prevention in elementary schools. This included the production of a professional CD, Hanford City District, Hanford, California.

Cordi, K. (2000). Honoring extraordinary teachers and their work, (\$10,000), awarded to design and implement a district-wide program that used narrative-based learning in the schools, J.Cash Penney Award, Dallas, Texas.

Cordi, K. (1999). Strength through Story: Nonviolent Means Told by Teens, (\$1500.00), awarded to create, design, and perform a student performance program that addressed nonviolence in schools. Over 50 shows were performed. This included creation of a professional CD.

## **Prizes and Awards for Scholarly and Creative Work**

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2009 Janet Harris Harding Scholarship

- 2009 Rolfe E Wood and Michael E. Wood Memorial Scholarship
- 2008 Janet Harris Harding Scholarship
- 2008 Rolfe E Wood and Michael E. Wood Memorial Scholarship
- 2008 Flescher Fellowship Scholarship
- 2007 Dorothy McAllister and George L. Lewis Memorial Scholarship
- 2007 Flescher Fellowship Scholarship
- 2005 Ann Izard Storyteller's Choice Award for book Raising Voices. (13 books chosen every two years to receive this honor)
- 2004 Storytelling World Award
- 2004 American Profile Magazine Distinction "Hometown Hero"
- 2004 Distinguished National Service Award from the National Storytelling Network. (One person is chosen each year for this honor)
- 2002 Golden Bell Award. (Named, "One of the top 50 exemplary programs in the State of California" by the California Board of Education)
- 2001 Who's Who Among American Teachers
- 2001 Fulbright Scholarship, Japan
- 1999 Distinguished Scholarship for Cross-Cultural Teaching, University of Sheffield, and Sheffield, England.
- 1999 Northwestern University Distinguished English and Speech Teacher Scholarship
- 1996 Who's Who Among American Teachers

## **Offices Held/ Professional Service to Organizations**\_\_\_\_\_

**1998 to present, Founder and Director,** Voices Across the World Youth Storytelling Project.

**1995-2005, Founder and Chair,** Youth, Educators and Storytellers Special Interest Group, National Storytelling Network.

**2002-2004, Executive Director,** National Youth Storytelling Showcase, (formerly Hall of Fame), Hanford, California and Pigeon Forge, Tennessee.

**2001-2004 Director,** Telling America's Story, National event with "Celebrate Freedom," Office of Special Events, Pigeon Forge, Tennessee.

**2003 Consultant,** Arts Edge, The Kennedy Center for the Performing Arts, Washington, D.C.  
Responsible for on-line work to help adults and students learn about the art and practice of storytelling.

## **Editorship or Service as a Reviewer for Journals or Learned Publications\_\_\_\_\_**

- 2008 Guest Editor for *Storytelling Magazine*: Theme: Mentorship. (2008, 20)
- 2008 Editor for Folsom Prison Narratives, Folsom Correctional Facility.
- 2008 Reviewer, *LA Journal*.
- 2006 Writers of the Future, Galaxy Press, wrote lesson plan for packets sent to teachers nation-wide.
- 2006 Guest Editor for *Storytelling Magazine*, Theme: The Pulse of Storytelling, 19 (3)
- 2005 Reviewer, on-line reviewer of literacy articles for Ohio teachers with the Ohio Reading Association.
- 2005 Reviewer, for *Reading Research Quarterly*
- 2005 Reviewer, National Council of Teachers of English Research Conference Proposals
- 2003 Editor and On-line Consultant, Arts Edge, The Kennedy Center for the Performing Arts
- 1993 Surrogate board member of international journal, *Storytelling World*

## **Media\_\_\_\_\_**

- Cordi K. (2008). I-tales Videos for [www.ital.es.com](http://www.ital.es.com), 3 stories.
- Cordi, K. (2006). Keys to Imagination DVD, Story Watchers Club.
- Cordi, K. (2006). Christmas, DVD, Story Watchers Club. (Awarded The Film Advisory Board Award of Excellence, Parenting Media Award and positively reviewed by Book list “video pick” From School Library Journal)
- Cordi, K. (2006). Word Dancing and Other Tales of the Imagination CD.
- Cordi, K. (2005). Tapestry DVD tales for Small Ones Public TV. Completed and produced 11 CDs. Published with Voices Across America Storytelling project.
- Cordi, K. (2004). Peace Talk: The Other Side of the Story CD
- Cordi, K. (2003). Fantasy Alive CD
- Cordi, K. (2003). Wisdom Keepers CD
- Cordi, K. (2002). Community Campfire CD
- Cordi, K. (2001). Listen to the Animals CD (Storytelling World Award)
- Cordi, K. (2000). Kevin Cordi LIVE CD
- Cordi, K. (1999). Urban Legends CD
- Cordi Vitae, 1.1.09

Cordi, K. (1998). Tales to Tickle Your Funny Bone CD

Cordi, K. (1994). Strength through story: Non-violent Means Told by Teens CD

## **Membership/Professional Organizations**

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National Council of Teachers of English

National Education Association

International Reading Association

National Storytelling Network

Southern Storytellers of Central Ohio

Founder, Youth, Educators, and Storytellers (YES) Alliance

American Educational Research Association